

Dance/movement-based selfcare burnout prevention pilot wellbeing programme and wellbeing video series.

Partner: Health Education Improvement Wales Funder: Arts Council Wales Collaborators: NHS Wales University Health Boards

Research Questions

Is it feasible to use the identified methods to evaluate the *Moving Respite* programme?

- How can dance/movement contribute to employee wellbeing affected by the pressures of the pandemic?
- How can *The Body Hotel: Moving Respite* inform social prescription and arts-based initiatives across Wales?
- What are the views and experiences of participants?

Physical symptoms of compassion fatigue have been deemed as the first indicators of staff risk (Nolte et al. 2017).

A recent international dance movement psychotherapy study with nurses found this intervention to positively impact compassion satisfaction levels and decrease burnout levels (Yilmazer 2020, p. 1).

Programme

- **12** online weekly sessions between November 2021 & April 2022
- **HEIW Wellbeing** Week Drop-Ins
- **1** Taster Session

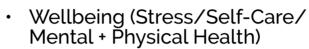
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- **1** In-Person 3hr Intensive
- Wellbeing Videos by movement specialists
- **1** Short Film Documentary

Methods

- Purposive sampling strategy
- Data Collection
 - Focus Group In-Depth Interviews (WSSPR)
 - Intake Form (GDPR compliant software Practice Better™
 - Copenhagen Psychosocial Questionnaire (COPSOQ) Health & Wellbeing subscale (33 items) at beginning, end of programme and 6 weeks later
 - Anonymised testimonials
 - Arts-based methods (creative tasks)
- · Data Analysis: Thematic analysis (WSSPR), Quantitative Data Analysed by Practice Better™

Main reasons for joining



- Professional Development (Coping strategies, Work/life balance)
- Partnerships with other University Health Boards

Who participated?

clients registered to enrol in *The Body Hotel:* **Moving Respite**

Participants were working in Wales in the health & social care sector, mainly in administrative, arts therapies, wellbeing & organisational development posts within HEIW and NHS UHB

Watch the case study on YouTube



Resources

jocn.13766

Elliott, M., Davies, M., Davies, J., & Wallace, C. (2022). Exploring how and why social prescribing evaluations work: A realist review. BMJ Open, 12(4), e057009 https://doi.org/10.1136/ bmjopen-2021-057009

Nolte, A. G., Downing, C., Temane, A., & HastingsTolsma, M. (2017). Compassion fatigue in nurses: A metasynthesis. Journal of Clinical Nursing, 26(23-24), 4364-4378. https://doi.org/10.1111/

Welsh Government. (2022). Developing a national framework for social prescribing (National Framework for Social Prescribing. Consultation Document No. WG44988). Health Inequalities & Healthy Communities. https:// gov.wales/sites/default/ files/consultations/2022-07/ consultation-document-nationalframework-for-social-prescribing <u>pdf</u>

Yilmazer, Y. Ç., Buldukoglu, K., Tuna, T., & Güney, S. S. (2020). Dance and Movement Therapy **Methods for Compassion** Satisfaction, Burnout, and Compassion Fatigue in Nurses: A Pilot Study. Journal of Psychosocial Nursing and Mental Health Services, 58(4), 43-51. https://journals.healio. com/doi/10.3928/02793695-20200211-01

Themes

Participants reported taking part helped them to:

- Cope physically and mentally
- Release stress and relax
- Learn skills / resources
- Notice **behavioural change**
- Initial apprehension of being online, but noticed **benefits and comfort** once they took part
- All would recommend others to participate

Participants felt...

- Safe and comfortable within sessions
- Grounded and joyful following sessions
- Connection and solidarity with others
- Felt sessions were freeing or liberating with lasting effects beyond sessions

Limitations

- Participants found completing the COPSOQ challenging and forgot to complete at end of programme
- Participants engaged with software platform only when needed
- **Limited engagement** with other activities outside of workshops
- Only a small number of participants completed interviews (n=4) due participant and researcher availability but those who attended provided rich data

Conclusion

Participants would recommend this to others.

The Body Hotel: Moving Respite was seen as a safe space where they learned skills and **developed resources** to prevent a reduction in wellbeing or recover from a physical or mental wellbeing experience.

Recommendations

- Reviewing the use of the COPSOQ questionnaire to gain before and after outcomes data.
- **Promote** the use of the workshops for clients **experiencing transition** such as menopause, postsurgery.
- Consider research study **redesign** to include mixed methods and social return on investment (SROI) and submit for HCRW or NIHR grant application

Is it feasible to use the identified methods to evaluate the moving respite programme?

It is feasible to use the methods to evaluate the programme but in the future the burden of data collection should be removed from The Body Hotel administrator and supplemented with a research assistant.











